



Invitation: Archive Conference in the framework of Sofia Documental 2022

Sofia
DOCUMENTAL

The State Institute for Culture and Sofia Documental have the pleasure to invite to a special event dedicated to use of archives in documentary cinema.

Against the backdrop of information wars, fake news, and the post-truth era, we think that it is important to pay attention to the ethical and just use of archival footage in creative non-fiction.

A starting point of the conference is the Holocaust and its depiction in documentaries through archival materials. We have invited panelists, with vast experience in the use of archives, who will share their points of view and engage in a discussion with the audience.

Free admission with advance registration.

Schedule of the event:

Location: Czech Center, Sofia

Date: 21 September 2022

15:00 – Opening words by Martichka Bozhilova, artistic director of Sofia Documental and Snezana Yoveva, director of State Institute for Culture.

15:15 – screening of the film **Three Minutes: A Lengthening** (The Netherlands, Great Britain), 2021

Synopsis:

At the heart of this film is the magic of a three-minute long celluloid film. Essentially a home film shot in 1938 by David Kurtz in a Polish Jewish town, this old film changes our perception of time. The voice of Helena Bohnam-Carter takes us through this essay film dedicated to history and to a memory in which the Holocaust hasn't yet taken place.

16:25 – 16:45 – Break

16:45 – 18:15 – Panel Discussion

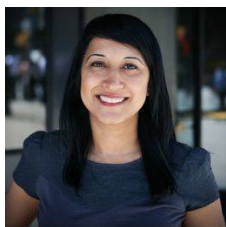
Panelists:



Robert Zuber has worked for the past twenty years as a journalist and editor in the Croatian press, on radio and on television, as well as working for international media like the BBC. He has received two awards from the Croatian Journalists' Association for his work. Over the past decade he has directed four long feature documentaries. „At the Station in Pula“ (2001), „Accidental Son“ (2008), "Mila seeking Senida" (2010) (awarded by Human Rights Award at Sarajevo Film Festival), "Million dollar life" (2017). For three years he was a Head of Documentary Production of Croatian national television. Today he is a freelancer, and owner of a new production house named "TOROlub." and lecturer at Zagreb's faculty of Vern'. He is founder and director of RAFF - Rab Film Festival in Croatia.



Dr. Albena Taneva is Associate Professor, Chair of the Sofia University Department of Public Administration. She is MA in Sociology and Doctor of Political Science with a dissertation *“Leadership Social Model. The Case of the Rescue of Bulgarian Jews in a Political Science Discourse”*. Her main teaching fields are Public Governance and Leadership, Holocaust and Civil Society. Albena Taneva is author and lecturer on the fate of Jews in Bulgaria during the Holocaust. She is among the founders of Jewish Studies at Sofia University. Albena Taneva is a member of the Bulgarian delegation at International Holocaust Remembrance Alliance in the Academic Working Group.



Mridu Chandra is a BAFTA and Emmy-nominated producer of award-winning documentaries and independent fiction films. Her films explore topics of civil rights and peace, environmental and racial justice, LGBTQ equality and the law. Recent films include producing *BECOMING COUSTEAU* (Disney+) directed by two-time Oscar nominee Liz Garbus and co-producing *CURED* (Independent Lens, PBS) directed by Bennett Singer and Patrick Sammon. She has mentored emerging and diverse filmmakers in the US and worldwide at European, African, and Southeast Asian development labs and as the founding director of IF/Then Shorts at Tribeca Film Institute (2016-2019), a program now at Field of Vision.

www.mriduchandra.com

The event is part of the initiative “Strategic cooperation between Bulgaria and Norway in support of Bulgaria’s international commitments to combating antisemitism and preserving Jewish heritage”.