

Call for Applications for the Artist-in-Residence-Programme 2017

In co-operation with KulturKontakt Austria, the Austrian Federal Chancellery makes available 50 residencies in Austria (Vienna and Salzburg) for the year 2017.

The residency is designed to offer an opportunity to familiarise oneself with the Austrian art scene and cultural environment and to make contact with Austrian artists. Residents are expected to complete a project during their stay.

During their stay, the artists in residence will be made familiar with the art scene and cultural environment. Activities on offer include visits at galleries, studios and museums, contacts to the literature and publishing sector, as well as access to Vienna's or Salzburg's music life. Whenever possible, the residents will receive free tickets for art and book fairs, performances at the *Tanzquartier Wien*, the international *Impuls Tanz* dance festival and other events.

During their stay in Salzburg, the artists in residence will be taken care of by Kunstverein Salzburg.

There is the possibility of participating actively in the Artists-in-Residence-go-to-School-Programme of KulturKontakt Austria (the programme includes workshops at Austrian schools).

This call is open to artists whose permanent place of residence is outside of Austria and who have completed their training. Austrian citizens cannot apply for this programme.

A working knowledge of German or English is required.

The age limit for applicants is 40 years, i.e. the applicants' date of birth has to be after the 31 December 1976. If an application is submitted by a duo at least one of the artists has to be under the age of 40.

Artists who have already participated in artist-in-residence-programmes organised by KulturKontakt Austria, the Austrian Federal Chancellery or the Austrian Federal Ministry of Education, the Arts and Culture are not eligible for participation.

The artists in residence will be selected by sector-specific expert juries.

You are urgently requested to heed the sector-specific information on the following pages!

Applications can be submitted for only **one** of the following disciplines:

- *Visual arts* *
- *Art photography*
- *Video and media art* **
- *Arts & Science & Technology* ***
- *Composition*
- *Literature*
- *Literature for children and young people*
- *Literary translation*
- *Cultural education* ****

* Applications from the sector of performing arts will not be accepted.

** For organisational reasons, the programme cannot accept applications from the film sector (shorts, feature film, documentary, avant-garde or experimental film, etc.).

*** *Arts & Science & Technology*. In this discipline applications are accepted from artists who work in the context of arts and sciences (e.g. natural science) and/or technology. This concerns projects at the interface between art and science and technology which, as a function of their quality and model character, are conducive to the development of new innovative thematic fields in art and culture.

**** *Cultural education*. For an application in this sector please consider that cultural educators within the meaning of this call are responsible for the pedagogic part of an exhibition, concert, theater etc. and in charge for the communication between the audience and the artists or the art. Cultural education can take place in a variety of settings, including arts education in formal and non formal educational institutions and educational programs in cultural institutions.

Length of stay varies as a function of the artistic discipline:

- Residency of 3 months for visual artists, art photographers, video & media artists, arts & science & technology, composers
- Residency of 1-2 months for writers and literary translators
- Residency of 1 month for arts and cultural educators

The grants are funded by the Austrian Federal Chancellery within the framework of its Artist-in-Residence-Programme. KulturKontakt Austria acts as an advisor and provides organisational support.

What can be expected from the residency?

- Residencies are provided in Vienna (all disciplines) or Salzburg (only visual arts, photography, video and media arts).
- Accommodation subject to availability, either in an apartment at the Schloss Laudon Parkdependence (14th district), a room in a flat in Vienna's 3rd or 9th district or an apartment at Salzburger Kunstverein in the City of Salzburg.
- The assignment of accommodation in Vienna is made by the residency provider. Unfortunately, individual preferences cannot be taken into account.
- Use of a community studio in Vienna's 2nd district, at Schloss Laudon or at the Salzburger Kunstverein.
- Contribution to cost of living expenses of € 800 per month. In case of absence exceeding 7 days, a pro-rata share of cost-of-living expenses will be paid.
- One-time contribution to art supplies of € 300 for visual artists and composers.
- The costs of translation for one sample text (no more than 10 pages at 1800 characters each) from a foreign language into German for writers.
- Travel expenses as well as visa fees will not be paid nor refunded.
- Accident and health insurance will be provided; insurance cover excludes chronic disease and dental work.
- For the duration of the stay and depending on the place of accommodation, residents are provided with a mobile internet connect stick including SIM-card or WLAN for the duration of their residency. Notebooks will not be provided.
- For the duration of the stay, a cell-phone with a one-time prepaid credit in the amount of € 40 will be made available to the residents.
- Residents will also receive monthly passes for public transport in Vienna or Salzburg for the duration of their stay.
- Regular cleaning service for the living quarters and change of bed-linen and towels will be provided weekly or monthly, according to the place.
- A presentation of works may be arranged towards the end of the residency (subject to confirmation).
- No financial support can be provided for the production of catalogues, translations, book releases and performances.
- Residents may not bring other people (family members, friends, acquaintances, etc.) or pets to the residency. Only residents may spend the night at the accommodation.
- Neither the community studios nor the apartments are equipped for the needs of disabled.
- Compliance with the house rules of the residency is of the utmost importance.

Sector-specific application requirements

Visual arts, photography, video and media art, arts & science & technology

The grant is designed for individuals who have completed their artist training and/or have been working as free-lance artists for at least five years. Whereas students are not eligible for application, post-graduate students are welcome.

For organisational reasons, the programme can neither accept applications from the film sector (shorts, feature film, documentary, avant-garde or experimental film, etc.) nor from performing arts.

In the discipline of Arts & Science & Technology applications are accepted from artists who work in the context of arts and sciences (e.g. natural science) and/or technology. This concerns projects at the interface between art and science which, as a function of their quality and model character, are conducive to the development of new innovative thematic fields in art and culture.

Applications may involve projects which, for instance

- Combine artistic or cultural issues with approaches, perspectives and strategies from fields of science,
- Approach phenomena from an artistic and a scientific perspective and focus on the interfaces between these perspectives,
- Create new momentum for innovative developments at the interface between art and science and technology.

The application portfolio has to be submitted before the deadline in **five copies** (only copy able documents, no originals), each application portfolio in its own labelled envelope.

Application documents will not be returned!

It is not possible to submit applications per email.

An application portfolio contains mandatorily the following documents according to the following order:

1. a completely filled-in and signed application form,
2. portrait photograph (standard quality, e.g. passport picture),
3. CV and/or artist resume, (if two artists apply both must document their artistic career),
4. a motivation letter (no more than 1page) specifying current artistic interests and projects,

5. a description of the project planned for the stay in Austria; projects with some reference to Austria will be appreciated (1 page max.),
6. one letter of recommendation (e.g. from a university institution, an art college, a gallery or other institution related to art and culture etc.),
7. information about all previous residencies, study visits and traineeships abroad,
8. documentation of previous artistic work (portfolio), meaning a representative cross section of no more than 10 pages (no catalogues, no photo books, no posters, no originals!); in case of video and media artists: no more than 1 DVD with a max. presentation time of 10 min.

Submissions are to be sent as of now until no later than **October 15, 2016** (date of postmark) to

Bundeskanzleramt Österreich
Abteilung II/6
Concordiaplatz 2
1010 Wien

The jury meetings will take place in early November. Applications which have not reached the jury by that date cannot be taken into consideration.

The submission must be clearly marked with “Artist-in-Residence - Visual arts”!

It is not possible to submit applications per email.

In case of questions please send an email to: charlotte.sucher@bka.gv.at
Telephone enquiries at 0043 (0)1 53115 - 206860

The juries will only consider **complete applications (documents relating to items 1 to 8 in the order specified)**. The applicants will be informed in writing about the receipt of their application and the result of the jury session. Jury statements will not be disclosed.

Application documents will not be returned!

The required application form is available on the website of the Austrian Federal Chancellery at www.kunstkultur.bka.gv.at and on the website of KulturKontakt Austria at www.kulturkontakt.or.at.

Literature, literature for children and young people, literary translation

The grant is addressed to writers with at least two published works, as well as to literary translators who have completed their training and have published at least two literary translations (students are not eligible). Translators are only eligible if they translate Austrian literature into a foreign language.

The application portfolio has to be submitted before the deadline in **five copies** (only copy able documents, no originals), each application portfolio in its own labelled envelope.

Application documents will not be returned!

It is not possible to submit applications per email.

An application portfolio contains mandatorily the following documents according to the following order:

1. a completely filled-in and signed application form,
2. portrait photograph (standard quality, e.g. passport picture),
3. CV and/or artist resume, including a detailed list of publications or translations,
4. a motivation letter (no more than 1 page) specifying current artistic interests and projects,
5. a description of the project planned for the stay in Austria; projects with some reference to Austria will be appreciated (1 page max.),
6. **one** letter of recommendation (e.g. from a publisher, an editor, an author, a university institution or other institution related to art and culture etc.),
7. information about all previous residencies, study visits and traineeships abroad,
8. a representative selection of texts or translation samples (10 pages max., sorted, clearly legible photocopies). The texts need to be submitted in German or English translation (do not send courtesy copies of publications!).

Submissions are to be sent as of now until no later than **October 15, 2016** (date of postmark) to

Bundeskanzleramt Österreich
Abteilung II/6
Concordiaplatz 2
1010 Wien

The jury meetings will take place in early November. Applications which have not reached the jury by that date cannot be taken into consideration.

The submission must be clearly marked with “Artist-in-Residence - Literature”!

It is not possible to submit applications per email.

In case of questions please send an email to: charlotte.sucher@bka.gv.at

Telephone enquiries at 0043 (0)1 53115 -206860

The juries will only consider **complete applications (documents relating to items 1 to 8 in the order specified)**. The applicants will be informed in writing about the receipt of their application and the result of the jury session. Jury statements will not be disclosed.

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Composition

The grant is addressed to composers who have completed their training and/or have been working as composers for at least five years. Whereas students are not eligible for application, post-graduate students are welcome. In case they are accepted, applicants need to be ready to compose a piece for an Austrian ensemble. A performance during the residency cannot be guaranteed.

Musical instruments and electronic equipment cannot be provided. If notified to the organisers well in advance, a recording studio may be made available for several hours.

The organizers ask applicants for their understanding that musical exercises above room volume are only possible in the community studio of Schloss Laudon. Instruments taken along must be announced ahead of the residency.

The application portfolio has to be submitted before the deadline in **five copies** (only copy able documents, no originals), each application portfolio in its own labelled envelope.

Application documents will not be returned!

It is not possible to submit applications per email.

An application portfolio contains mandatorily the following documents according to the following order:

1. a completely filled-in and signed application form,
2. portrait photograph (standard quality, e.g. passport picture),
3. CV including a detailed list of works and performances,
4. a motivation letter (no more than 1 page) specifying current artistic interests and projects,
5. a description of the project planned for the stay in Austria; the project needs to include some reference to Austria (1 page max.),
6. one letter of recommendation (e.g. from a university institution, a music college, an orchestra, a music ensemble, institution related to art and culture, a concert organiser, etc.),
7. information about all previous residencies, study visits and traineeships abroad,
8. documentation of previous work as a composer (max. 2 exemplary scores, optionally one CD of a performance of one of these compositions; in case of electro-acoustic works please submit the score usually used in this medium; graphic scores are admissible).

Submissions are to be sent as of now until no later than **September 30, 2016** (date of postmark) to

Bundeskanzleramt Österreich
Abteilung II/6
Concordiaplatz 2
1010 Wien

The jury meetings will take place by mid-October. Applications which have not reached the jury by that date cannot be taken into consideration.

The submission must be clearly marked with “Artist-in-Residence - Composition”!

It is not possible to submit applications per email.

In case of questions please send an email to: charlotte.sucher@bka.gv.at
Telephone enquiries at 0043 (0)1 53115 -206860

The juries will only consider **complete applications (documents relating to items 1 to 8 in the order specified)**. The applicants will be informed in writing about the receipt of their application and the result of the jury session. Jury statements will not be disclosed.

Application documents will not be returned!

The required application form is available on the website of the Austrian Federal Chancellery at www.kunstkultur.bka.gv.at and on the website of KulturKontakt Austria at www.kulturkontakt.or.at.

Cultural education

For an application in this sector please consider that cultural educators within the meaning of this call are responsible for the pedagogic part of an exhibition, concert, theatre etc. and in charge for the communication between the audience and the artists or the art.

Cultural education can take place in a variety of settings, including arts education in formal and non formal educational institutions and educational programmes in cultural institutions.

Applicants need to establish proof of previous experience and/or work of several years in this sector.

The application portfolio has to be submitted before the deadline in **five copies** (only copy able documents, no originals), each application portfolio in its own labelled envelope.

Application documents will not be returned!

It is not possible to submit applications per email.

An application portfolio contains mandatorily the following documents according to the following order:

1. a completely filled-in and signed application form,
2. portrait photograph (standard quality, e.g. passport picture),
3. CV or description of professional career as a cultural educator,
4. a motivation letter specifying current artistic interests and projects as a cultural educator (no more than 1 page),
5. a description of the expectations as to the benefit of the residence period regarding contacts and networking as well as future projects (not more than 1 page)
6. one letter of recommendation (e.g. from an institution related to art and culture, a festival, an art trade fair, an educational institution, etc.),
7. information about all previous residencies, study visits and traineeships abroad,
8. detailed documentation of completed or ongoing projects, meaning a description of the educational activity of no more than 10 pages (no catalogues, no photo books, no originals!), no CDs or DVDs.

Submissions are to be sent as of now until no later **than September 30, 2016** (date of postmark) to

Bundeskanzleramt Österreich
Abteilung II/6
Concordiaplatz 2

1010 Wien

The jury meetings will take place by mid-October. Applications which have not reached the jury by that date cannot be taken into consideration.

The submission must be clearly marked with “Artist-in-Residence – Cultural education”!

It is not possible to submit applications per email.

In case of questions please send an email to: charlotte.sucher@bka.gv.at
Telephone enquiries at 0043 (0)1 53115-206860

The juries will only consider **complete applications (documents relating to items 1 to 8 in the order specified)**. The applicants will be informed in writing about the receipt of their application and the result of the jury session. Jury statements will not be disclosed.

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